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SANJOY KUMAR MOITRA

Objective: A challenging career as a Creative Professional in an Organization that lends me a supportive and co-operative learning environment with extensive chances to contribute and diversify my knowledge & skill

Work experience

Having **26+ years'** experience in Creative field & Multimedia.

Professional Qualification

Advanced Diploma on overview Multimedia Application from **Research Engineers USA** (Net Guru India).

Diploma in **Film Direction** from **National Institute of Film & Fine Arts, Pune** (NIFFA).

Film Editing & Nonlinear **Video Editing** from **National Institute of Film & Fine Arts, Pune** (NIFFA).

Certificate Course in Professional Video Editing from **Calcutta Media Institute** (CMI).

Certificate Course in Mastering Final Cut Pro From **learn Quest**

Certificate Course in VR and 360 Video Production from **Daydream**

Certificate Course in Principals of Photo composition and Digital image post-production
_From **Michigan University**

Certificate Course in Photography Techniques: Light, Content and Sharing From
Michigan University

Certificate Course in Integrated Marketing Communication: Advertising, Public Relations,
Digital Marketing and more From **IE Reinventing Higher Education**

Technical Proficiency Platform

1. 2d ANIMATION WITH AXA SOFTWARE 2. **PHOTOSHOP 5, 5.5, 6, 7, CS1, CS2. CS5.**
3. **ILLUSTRATOR 8.0,CS.** 4. AFTER EFFECTS 4.0 5. DIMENSIONS 3.0 6. **COREL DRAW 9, 11, X5 12.** 7. PAGE MAKER 5.5, 6.5, 7 8. FREE HAND 9,MX. 9. PHTO EDITOR
10. FLASH 4, 5, MX. 11. **PREMIERE 5, 5.5,6,6.5,PRO.** 12. FIRE WORKS 4 ,MX 13.
HTML 14. DREAMWEAVER 15. 3D STUDIO MAX 2.5,3,4,5.6,7,8 16. DIRECTOR 8,
8.5,MX 17. GOLDWAVE. 18. **SOUNDFORGE.** 19. MX ALL 20. FLASK, SWISS, WINAVI,
ACD PRO. 21. **QUARKXPRESS 8.2 & 9** 22. Adobe in design 23. **FINAL CUT PRO 7,10**

Academic Qualification

Bachelor Degree under Kolkata University in 1993. **HISTORY (H)**

Project Exposure (2022 to 2024 at Present)

Senior Technical Faculty (Designation - Asst. Manager)

Project Exposure (2018 to 2022 Sept)

Chief Graphic Designer & Video Editor Adamas University

Project Exposure (2014 Sept - 2018 Sept)

Chief Graphic Designer (Rice Group & Adamas University)

Consultant Designer Bengali Magazine '**AAJKER ANYATAMA**' & '**AVISKITA**'

Project Exposure (2014 January - 2014 Sept)

Media Manager (Woodban **Advertising**)

Branding & Creating New Concept for

(ICICI, AMULYA, FUJI, HDFC, KITKAT, ICHE DANA, CANON & OTHERS)

Project Exposure (2013 January - 2014 December)

Sr. Graphic Designer

Layout and Graphic designing of Daily News Paper "**AJKER KALOM**".

Project Exposure (2011 April - 2013 January)

Sr. Graphic Designer

Layout and Graphic designing of Daily News Paper "**KALOM**".

Project Exposure (2009 - 2011 March)

Layout and designing of Daily News Paper "**Swabhumi**".

Layout and designing of By Monthly News Paper "**Adazine**".

Layout and designing of weekly News Tabloid "**Sambad Dishari**".

Layout and designing of monthly magazine "**Rice Times**".

Project Exposure (2002 - 2008)

Developing and troubleshooting for the various multimedia Package of RICE group Of Companies [Overall total near about **4000 Projects**]

Sr. Graphic Designer

Logo designing for Ad agency "**Canvas**".

Designing brochure, leaflet, hoarding, poster for "**Khudiram Research Centre**".

Designing leaflet, hoarding, poster for "**CMC ATC**".

Designing Leaflet, hoarding for **Adamas International School & Adamas world School**

2 Designing flex of "Rice Group" for **North America Banga Sammelon.**

Layout & designing all News Paper Ad in Anandabazar, Bartaman, Telegraph, Pratidin for “**Rice Group & CMC ATC**”.

Designing backdrop for North America Banga Sammelon 2006 program “**Bhasha Dibash**”.

Layout & designing souvenir “**Nabarun**” for North America Banga Sammelon 2006.

Layout & designing a helpbook for “**School Service Student**”.

Project Exposure (2000 - 2002)

Rice InfoTech Education

Multimedia Teacher In charge

Arranged multimedia seminars several times to give some new ideas among student minds.

Now my students are successfully working in many renowned companies.

Project Exposure (1996 - 2000)

Diploma Film, Documentary, Ad Film, Tele Serial, Film [As a 3rd asst. director], Corporate Film etc.

DIPLOMA FILM

1. WHO KNOWS (as a Director)
2. VAGAL AVISHAP NA ASIRBAD (as a Asst. Director)
3. OLDGE HOME (as a Asst. Director)
4. SATOTA (as a Asst. Director)

DOCUMENTARY

1. WAITING FOR (as a Asst. Director)
2. BRETHLESS WAVE (as a Asst. Director)
3. SACHETANATA (as a Asst. Director)
4. KUSUMIKA FLOWRAL ARTS (as a Asst. Director)
5. ILA MITRA (as a Asst. Director)

AD – FILM

1. SKIPPER - SONA HI SONA (as a Asst. Director)
2. ABACUS COMPUTER CENTER (as a Asst. Director)
3. BAPUJI CAKE (as a Asst. Director)
4. ROCHAK MAASALA (as a Asst. Director)

TELE SERIAL

1. SABLE BODIES [as a Asst. Director Telecasted by National Chanel Conducted ISCON]
2. KETE JAI DIN (Tele Serial as a Asst. Director)
3. PRAGATI (Tele Serial as a Asst. Director)
4. JIWAN YUDHA [AS A DIRECTOR]

FILM [As a 3rd asst. director] “SESH THIKANA” DIRECTED BY PRAVAT ROY.

Valued contributor who performs confidently and effectively under pressure and thrives on challenge.

Enthusiastic learner who quickly grasps concepts and technical skills.

Personal Details

Date of Birth-	05/01/1972
Father's Name-	Late Sri Mrinal Kanti Moitra
Mother's Name-	Anuva Moitra
Marital Status-	Married
Nationality-	Indian
Language Known-	English, Bengali & Hindi
Passport No-	A9618302

Declaration:

I hereby declare that the information furnished above is true to the best of my knowledge and belief.



Signature

Place: Kolkata

Date:

achievement



Proud Moment When Working With Actress Jaya Sil



Proud Moment When Working With Serial Actress as Director



Proud Moment When Serial Editing With Bappaditya Chatterjee



Consultant Designer Renowned Lifestyle Magazine



Consultant Designer Renowned Lifestyle Magazine

Best Diploma Film ‘Who Knows” (1998) Awarded by NIFFA.

Best Employee of the year (2002) Awarded by Rice Infotech Education

Best Designer Little Magazine ‘Ayas” (2010) Awarded by Barno Parichay

Best Graphic Designer (2014) Awarded by Woodban Advertising

Best Designer ‘Ajker Anyatama” (2015) Awarded by Swapnil Production

Best ‘Slogan” (2022) Awarded by Adamas University